

## THE TWO WAYS “Music”<sup>1</sup>

Matthew 7:13-20

13 Enter ye in at the strait gate: for wide is the gate, and broad is the way, that leadeth to destruction, and many there be which go in thereat:

14 Because strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it.

15 Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves.

16 Ye shall know them by their fruits. Do men gather grapes of thorns, or figs of thistles?

17 Even so every good tree bringeth forth good fruit; but a corrupt tree bringeth forth evil fruit.

18 A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit.

19 Every tree that bringeth not forth good fruit is hewn down, and cast into the fire.

20 Wherefore by their fruits ye shall know them. KJV<sup>2</sup>

*Over the course of this study, we have key-noted on verses 13 and 14 regarding the broad way of the flesh and the narrow way of the Spirit. We have looked at the two ways as they relate to many areas of our lives: sacrifice and offerings, the enemy we fight, the trials we face, the inheritance stored up for us, the pursuit of Truth, the laws of God, the doors and gates we encounter in the daily decisions of our lives, cleansing from defiling sins, and a proper perspective on time.*

*In this concluding teaching in this series, we are going to examine a facet of life that surrounds us every day. This jewel is music.*

Job 38:3-7

3 Brace yourself like a man; I will question you, and you shall answer me.

4 "Where were you when I laid the earth's foundation? Tell me, if you understand.

5 Who marked off its dimensions? Surely you know! Who stretched a measuring line across it?

6 On what were its footings set, or who laid its cornerstone-

7 while the morning stars sang together and all the angels shouted for joy? NIV

*Music was used in celebration of and the birthing of the Creation. Music, even if man did not sing, would still be all around us in the Creation.*

Isaiah 44:23

Sing, O ye heavens; for the LORD hath done it: shout, ye lower parts of the earth: break forth into singing, ye mountains, O forest, and every tree therein: for the LORD hath redeemed Jacob, and glorified himself in Israel.

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<sup>1</sup> For a fuller treatment on music, specifically on how it relates to worship, refer to our series *Habitations of Praise: The Tabernacle of David and Psalmic Worship*. Also on this subject is the teaching “Singing to the Lord” in our series *A House of Prayer for All Peoples: Rediscovering the Process and Purpose of the Church Service*.

<sup>2</sup> All references are from the King James Version of the Bible unless otherwise noted.

Psalms 96:11-12

11 Let the heavens rejoice, and let the earth be glad; let the sea roar, and the fulness thereof.

12 Let the field be joyful, and all that is therein: then shall all the trees of the wood rejoice

*Music is woven in the fabric of creation. The beasts of the field and the fowls of the air emit sounds that can be wondrous and enthralling. Rainstorms, thunderstorms, and wind through the trees can play on our emotions. The gently rolling tide and the pounding surf, these are all parts of God's symphony. As Jesus said to the Pharisees who wanted Him to rebuke His disciples for praising Him, "I tell you if they keep quiet, the stones will cry out." (Luke 19:39-40) [Which should lead us to proclaim, "Ain't gonna let no rock out praise me!"]*

*But something went awry in God's symphony.*

Romans 8:19-23

19 For the earnest expectation of the creature waiteth for the manifestation of the sons of God.

20 For the creature was made subject to vanity, not willingly, but by reason of him who hath subjected the same in hope,

21 Because the creature itself also shall be delivered from the bondage of corruption into the glorious liberty of the children of God.

22 For we know that the whole creation groaneth and travaileth in pain together until now.

23 And not only they, but ourselves also, which have the firstfruits of the Spirit, even we ourselves groan within ourselves, waiting for the adoption, to wit, the redemption of our body.

*Creation is groaning and we with it, for minor chords were introduced into God's major symphony. The dissonance of sin necessitated the song of salvation (the Song of the Lamb – Rev. 15:3). Eve was deceived by the serpent and Adam willingly gave his authority to another. He had been known as Lucifer, but is now called satan<sup>3</sup>, the dragon, the devil, the serpent, the accuser of the brethren.*

Ezekiel 28:12-15

12 Son of man, take up a lamentation upon the king of Tyrus, and say unto him, Thus saith the Lord GOD; Thou sealest up the sum, full of wisdom, and perfect in beauty.

13 Thou hast been in Eden the garden of God; every precious stone was thy covering, the sardius, topaz, and the diamond, the beryl, the onyx, and the jasper, the sapphire, the emerald, and the carbuncle, and gold: the workmanship of thy tabrets and of thy pipes was prepared in thee in the day that thou wast created.

14 Thou art the anointed cherub that covereth; and I have set thee so: thou wast upon the holy mountain of God; thou hast walked up and down in the midst of the stones of fire.

15 Thou wast perfect in thy ways from the day that thou wast created, till iniquity was found in thee.

*He was God's minister of music and for pride, he was cast down to the earth. His influence in the matters of men regarding music should not surprise us.*

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<sup>3</sup> The lower case is intentional.

Genesis 4:17-22

17 And Cain knew his wife; and she conceived, and bare Enoch: and he builded a city, and called the name of the city, after the name of his son, Enoch.

18 And unto Enoch was born Irad: and Irad begat Mehujael: and Mehujael begat Methusael: and Methusael begat Lamech.

19 And Lamech took unto him two wives: the name of the one was Adah, and the name of the other Zillah.

20 And Adah bare Jabal: he was the father of such as dwell in tents, and of such as have cattle.

21 And his brother's name was Jubal: he was the father of all such as handle the harp and organ.

22 And Zillah, she also bare Tubal-cain, an instructor of every artificer in brass and iron: and the sister of Tubal-cain was Naamah.

*From the line of Cain we received nomadic herdsmen, sword smiths, and musicians. This is not to say that the flute and harp are evil or musicians bad. No, it is simply to exemplify that it was through Cain's line that they first came to use. Music features large on the spiritual battle-ground (one look at the book of Revelation would make that very clear). In that Cain is symbolic of the unbeliever's line, we see that satan wasted little time in implementing music to affect mankind.*

Exodus 32:6, 15-19, 25

6 And they rose up early on the morrow, and offered burnt offerings, and brought peace offerings; and the people sat down to eat and to drink, and rose up to play.

15 And Moses turned, and went down from the mount, and the two tables of the testimony were in his hand: the tables were written on both their sides; on the one side and on the other were they written.

16 And the tables were the work of God, and the writing was the writing of God, graven upon the tables.

17 And when Joshua heard the noise of the people as they shouted, he said unto Moses, There is a noise of war in the camp.

18 And he said, It is not the voice of them that shout for mastery, neither is it the voice of them that cry for being overcome: but the noise of them that sing do I hear.

19 And it came to pass, as soon as he came nigh unto the camp, that he saw the calf, and the dancing: and Moses' anger waxed hot, and he cast the tables out of his hands, and brake them beneath the mount.

25 And when Moses saw that the people were naked; (for Aaron had made them naked unto their shame among their enemies:)

*The term translated "naked" in verse 25 is the Hebrew word para, which means "to cast off restraint, to let loose." The music they used in worshipping the golden calf caused them to throw off restraint and decency and commit sexual sin.*

1 Corinthians 10:7-8

7 Neither be ye idolaters, as were some of them; as it is written, The people sat down to eat and drink, and rose up to play.

8 Neither let us commit fornication, as some of them committed, and fell in one day three and twenty thousand.

*Their fornication was facilitated by their music. It helped them lose godly inhibitions. In our day, we see similar activity at rock concerts (and even in some contemporary worship services).*

Isaiah 23:15-16

15 And it shall come to pass in that day, that Tyre shall be forgotten seventy years, according to the days of one king: after the end of seventy years shall Tyre sing as an harlot.

16 Take an harp, go about the city, thou harlot that hast been forgotten; make sweet melody, sing many songs, that thou mayest be remembered.

*In Isaiah's day, harlots would attract clients through singing music. This tradition also exists in Japan in the form of the geisha girl. One look at female contemporary pop singers shows that nothing is new under the sun. They compete with one another in their exhibition of skin and sensual movements of simulated sexual activity. And we call it entertainment!*

Daniel 3:4-7

4 Then an herald cried aloud, To you it is commanded, O people, nations, and languages,

5 That at what time ye hear the sound of the cornet, flute, harp, sackbut, psaltery, dulcimer, and all kinds of musick, ye fall down and worship the golden image that Nebuchadnezzar the king hath set up:

6 And whoso falleth not down and worshipping shall the same hour be cast into the midst of a burning fiery furnace.

7 Therefore at that time, when all the people heard the sound of the cornet, flute, harp, sackbut, psaltery, and all kinds of musick, all the people, the nations, and the languages, fell down and worshipped the golden image that Nebuchadnezzar the king had set up.

*One thing that we must not forget is that music was designed for worship. God created music as a creative force of worship. He created a cherub to be the anointed cherub of worship. He created seraphim who worship Him in antiphonal choruses of "Holy, Holy, Holy." The four living creatures who guard His throne and are His chariot praise His name day and night (in heaven, no less!). Music is an instrument and means of praise. Therefore, we should not be surprised in finding music in the worship of Nebuchadnezzar's idol<sup>4</sup>. Whenever we hear music, we should ask ourselves who or what it is praising.*

Matthew 14:6-10

6 But when Herod's birthday was kept, the daughter of Herodias danced before them, and pleased Herod.

7 Whereupon he promised with an oath to give her whatsoever she would ask.

8 And she, being before instructed of her mother, said, Give me here John Baptist's head in a charger.

9 And the king was sorry: nevertheless for the oath's sake, and them which sat with him at meat, he commanded it to be given her.

10 And he sent, and beheaded John in the prison.

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<sup>4</sup> Good news, the music of Babylon will cease – Rev. 18:21-22.

*In this scene, music is present as the fabric upon which Salome danced. The very word translated "danced" in verse 6 is the Greek word orcheo, from which we get our word orchestra. Though there is not much doubt but that the dance was lascivious in nature, we do not know for certain exactly what type of dance she performed. But it must have been some performance to have the king promise up to half of his kingdom!*

Amos 6:1-7

- 1 Woe to them that are at ease in Zion, and trust in the mountain of Samaria, which are named chief of the nations, to whom the house of Israel came!
- 2 Pass ye unto Calneh, and see; and from thence go ye to Hamath the great: then go down to Gath of the Philistines: be they better than these kingdoms? or their border greater than your border?
- 3 Ye that put far away the evil day, and cause the seat of violence to come near;
- 4 That lie upon beds of ivory, and stretch themselves upon their couches, and eat the lambs out of the flock, and the calves out of the midst of the stall;
- 5 That chant to the sound of the viol, and invent to themselves instruments of musick, like David;
- 6 That drink wine in bowls, and anoint themselves with the chief ointments: but they are not grieved for the affliction of Joseph.
- 7 Therefore now shall they go captive with the first that go captive, and the banquet of them that stretched themselves shall be removed.

*I offer you an interpretation and an application of this section of Scripture. First, the interpretation out of the Jamison, Fausset, and Brown Commentary.*

Amos 6:5

That chant to the sound of the viol, and invent to themselves instruments of musick, like David;

That chant - [paaraT (OT:6527)], literally, mark distinct sounds and tones. The corresponding Arabic root means to anticipate another: then hurry and negligence; a hurried flow of unmeaning words, in which the rhythm was everything, the sense nothing: much like most gleees (Pusey). So in the main Gesenius, to scatter and pour out words at random. The Hebrew [pereT (OT:6528)] means particular grains that fall at the vintage: hence, others take it of singing with words particularly and minutely adapted to the sound of the viol.

To the sound of the viol - the lyre or lute.

And invent to themselves instruments of music, like David - they fancy they equal David in musical skill (1 Chron 23:5; Neh 12:36). They defend their luxurious passion for music by his example: forgetting that he pursued this study when at peace and free from danger, and that for the praise of God; but they pursue it for their own self-gratification, and that when God is angry and ruin is imminent. David introduced into the temple-service the stringed instruments the kinowr (OT:3658) (the lyre) and the nebel (OT:5035) (the harp), in addition to the cymbals. Whence these, as distinguished from the trumpets, are called "the instruments of David." Compare 2 Chron 29:25-26; 1 Chron 15:16,19-21,24. David in early youth was famed for his skill on the harp (1 Sam 16:16,18,23). As David improved the existing instruments, elevating

their character, so as to be adapted to the temple-worship, so these degenerate Israelites changed them, lowering their character so as to be adapted to the service of sensuality.<sup>5</sup>

*I would like us to look at its application in a different context. The men in Zion were complacent. Zion is our heavenly home and the seat of true [Davidic style] worship. The word used for "at ease" in verse 1 can also be translated as contemptuous or arrogant. As worshippers, we need to guard against arrogance and complacency, which leads to presumption. Let us not be found lounging around strumming on guitars and inventing songs of joy and wine when the Holy Spirit is calling for a solemn assembly of mourning over sin. If we are arrogantly presumptuous and self-indulgent in our musical endeavors, we will be the first to be taken captive!*

*So we see that our adversary has used and does use music to further his cause. But music was created by God and is most effective when implemented by Him. Right music is powerful and can be used to change the hearts of men and drive the darkness away.*

1 Samuel 10:5-11

- 5 After that thou shalt come to the hill of God, where is the garrison of the Philistines: and it shall come to pass, when thou art come thither to the city, that thou shalt meet a company of prophets coming down from the high place with a psaltery, and a tabret, and a pipe, and a harp, before them; and they shall prophesy:
- 6 And the Spirit of the LORD will come upon thee, and thou shalt prophesy with them, and shalt be turned into another man.
- 7 And let it be, when these signs are come unto thee, that thou do as occasion serve thee; for God is with thee.
- 8 And thou shalt go down before me to Gilgal; and, behold, I will come down unto thee, to offer burnt offerings, and to sacrifice sacrifices of peace offerings: seven days shalt thou tarry, till I come to thee, and shew thee what thou shalt do.
- 9 And it was so, that when he had turned his back to go from Samuel, God gave him another heart: and all those signs came to pass that day.
- 10 And when they came thither to the hill, behold, a company of prophets met him; and the Spirit of God came upon him, and he prophesied among them.
- 11 And it came to pass, when all that knew him beforetime saw that, behold, he prophesied among the prophets, then the people said one to another, What is this that is come unto the son of Kish? Is Saul also among the prophets?

1 Samuel 16:13-23

- 13 Then Samuel took the horn of oil, and anointed him in the midst of his brethren: and the Spirit of the LORD came upon David from that day forward. So Samuel rose up, and went to Ramah.
- 14 But the Spirit of the LORD departed from Saul, and an evil spirit from the LORD troubled him.
- 15 And Saul's servants said unto him, Behold now, an evil spirit from God troubleth thee.

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<sup>5</sup> from Jamieson, Fausset, and Brown Commentary, Electronic Database. Copyright (c) 1997 by BibleSoft.

- 16 Let our lord now command thy servants, which are before thee, to seek out a man, who is a cunning player on an harp: and it shall come to pass, when the evil spirit from God is upon thee, that he shall play with his hand, and thou shalt be well.
- 17 And Saul said unto his servants, Provide me now a man that can play well, and bring him to me.
- 18 Then answered one of the servants, and said, Behold, I have seen a son of Jesse the Bethlehemite, that is cunning in playing, and a mighty valiant man, and a man of war, and prudent in matters, and a comely person, and the LORD is with him.
- 19 Wherefore Saul sent messengers unto Jesse, and said, Send me David thy son, which is with the sheep.
- 20 And Jesse took an ass laden with bread, and a bottle of wine, and a kid, and sent them by David his son unto Saul.
- 21 And David came to Saul, and stood before him: and he loved him greatly; and he became his armourbearer.
- 22 And Saul sent to Jesse, saying, Let David, I pray thee, stand before me; for he hath found favour in my sight.
- 23 And it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand: so Saul was refreshed, and was well, and the evil spirit departed from him.

*It was through this David, the sweet Psalmist in Israel<sup>6</sup>, that God established the order of worship in the Tabernacle of David and then by extension, in the Temple itself. In his book Worship God!, Ernest Gentile does a marvelous job of explaining what Psalmic (or Davidic) worship is. Following is a simple outline of Psalmic worship forms.*

- I. The Use of the Voice** ["The human voice releases spiritual power."<sup>7</sup>]
  - A. Speak
  - B. Sing
  - C. Shout
  
- II. The Use of the Hands**
  - A. Lift
  - B. Play instruments
  - C. Clap
  
- III. The Use of Posture**
  - A. Stand
  - B. Bow
  - C. Dance

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<sup>6</sup> 2 Sam 23:1-2 2 Sam 23:1-2 "Now these be the last words of David. David the son of Jesse said, and the man who was raised up on high, the anointed of the God of Jacob, and the sweet psalmist of Israel, said, The Spirit of the LORD spake by me, and his word was in my tongue."

<sup>7</sup> Ernest Gentile, *Worship God!*, Bible Temple Publishing, Portland, Oregon, © 1994, p. 139.

1 Chronicles 23:4-5

4 Of which, twenty and four thousand were to set forward the work of the house of the LORD; and six thousand were officers and judges:

5 Moreover four thousand were porters; and four thousand praised the LORD with the instruments which I made, said David, to praise therewith.

1 Chronicles 25:5-8

5 All these were the sons of Heman the king's seer in the words of God, to lift up the horn. And God gave to Heman fourteen sons and three daughters.

6 All these were under the hands of their father for song in the house of the LORD, with cymbals, psalteries, and harps, for the service of the house of God, according to the king's order to Asaph, Jeduthun, and Heman.

7 So the number of them, with their brethren that were instructed in the songs of the LORD, even all that were cunning, was two hundred fourscore and eight.

8 And they cast lots, ward against ward, as well the small as the great, the teacher as the scholar.

*When David brought the ark of the Lord into Jerusalem, he placed it in a tent. This tent is known as David's tabernacle. That tabernacle and the worship instituted for it was prophetic of the church of Jesus Christ of this day and age as prophesied by Amos [Amos 9:11-12] and discerned by the Apostle James (Acts 15:15-18). This form of worship was transplanted to the Temple of the Lord built by Solomon.*

2 Chronicles 5:11-14

11 And it came to pass, when the priests were come out of the holy place: (for all the priests that were present were sanctified, and did not then wait by course:

12 Also the Levites which were the singers, all of them of Asaph, of Heman, of Jeduthun, with their sons and their brethren, being arrayed in white linen, having cymbals and psalteries and harps, stood at the east end of the altar, and with them an hundred and twenty priests sounding with trumpets:)

13 It came even to pass, as the trumpeters and singers were as one, to make one sound to be heard in praising and thanking the LORD; and when they lifted up their voice with the trumpets and cymbals and instruments of musick, and praised the LORD, saying, For he is good; for his mercy endureth for ever: that then the house was filled with a cloud, even the house of the LORD;

14 So that the priests could not stand to minister by reason of the cloud: for the glory of the LORD had filled the house of God.

*Anytime there was a revival in Judah, it was always marked by a return to the form of worship instituted by David in accordance with the word of the Lord.*

### **Hezekiah's Revival-**

2 Chronicles 29:25-30

25 And he set the Levites in the house of the LORD with cymbals, with psalteries, and with harps, according to the commandment of David, and of Gad the king's seer, and Nathan the prophet: for so was the commandment of the LORD by his prophets.

26 And the Levites stood with the instruments of David, and the priests with the trumpets.

- 27 And Hezekiah commanded to offer the burnt offering upon the altar. And when the burnt offering began, the song of the LORD began also with the trumpets, and with the instruments ordained by David king of Israel.
- 28 And all the congregation worshipped, and the singers sang, and the trumpeters sounded: and all this continued until the burnt offering was finished.
- 29 And when they had made an end of offering, the king and all that were present with him bowed themselves, and worshipped.
- 30 Moreover Hezekiah the king and the princes commanded the Levites to sing praise unto the LORD with the words of David, and of Asaph the seer. And they sang praises with gladness, and they bowed their heads and worshipped.

### **Josiah's Revival-**

2 Chronicles 35:15-16

- 15 And the singers the sons of Asaph were in their place, according to the commandment of David, and Asaph, and Heman, and Jeduthun the king's seer; and the porters waited at every gate; they might not depart from their service; for their brethren the Levites prepared for them.
- 16 So all the service of the LORD was prepared the same day, to keep the passover, and to offer burnt offerings upon the altar of the LORD, according to the commandment of king Josiah.

*Note that among other things, the singers and musicians were anointed, talented, skillful, and dedicated (not to mention supervised!).*

*Music is powerful and provides a venue for the move of the Spirit in the prophetic.*

1 Chronicles 25:3

Of Jeduthun: the sons of Jeduthun; Gedaliah, and Zeri, and Jeshaiiah, Hashabiah, and Mattithiah, six, under the hands of their father Jeduthun, who prophesied with a harp, to give thanks and to praise the LORD.

2 Kings 3:11-16

- 11 But Jehoshaphat said, Is there not here a prophet of the LORD, that we may inquire of the LORD by him? And one of the king of Israel's servants answered and said, Here is Elisha the son of Shaphat, which poured water on the hands of Elijah.
- 12 And Jehoshaphat said, The word of the LORD is with him. So the king of Israel and Jehoshaphat and the king of Edom went down to him.
- 13 And Elisha said unto the king of Israel, What have I to do with thee? get thee to the prophets of thy father, and to the prophets of thy mother. And the king of Israel said unto him, Nay: for the LORD hath called these three kings together, to deliver them into the hand of Moab.
- 14 And Elisha said, As the LORD of hosts liveth, before whom I stand, surely, were it not that I regard the presence of Jehoshaphat the king of Judah, I would not look toward thee, nor see thee.
- 15 But now bring me a minstrel. And it came to pass, when the minstrel played, that the hand of the LORD came upon him.
- 16 And he said, Thus saith the LORD, Make this valley full of ditches.

*We know from Scripture that there must be holy music (God honoring, good, and wholesome) and unholy music (flesh exalting and spirit/soul debasing). The problem is that we cannot read the psalms and hear the music. But, as we read from or key note section of Scripture, "by their fruit ye shall know them."*

1 Thessalonians 5:23

And the very God of peace sanctify you wholly; and I pray God your whole spirit and soul and body be preserved blameless unto the coming of our Lord Jesus Christ.

*It should not surprise us to find out that music, like man, has three principle parts. We are spirit, soul, and body. Music has melody, harmony, and rhythm.<sup>8</sup>*

Ephesians 5:19-20

19 Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord;

20 Giving thanks always for all things unto God and the Father in the name of our Lord Jesus Christ;

*The melody is the spirit of the music. It should be dominant in the music, and thus easily recognizable. The melody should have proper rise and fall to have proper resolution. All rise would be tension and frustration. All fall would be depression and despair.*

Matt 18:19-20

19 Again I tell you, if two of you on earth agree (harmonize together, make a symphony together) about whatever [anything and everything] they may ask, it will come to pass and be done for them by My Father in heaven.

20 For wherever two or three are gathered (drawn together as My followers) in (into) My name, there I AM in the midst of them. AMP

*Harmony appeals to the soul of man. It should support the melody and have a proper balance of dissonance and consonance. Too much consonance can lead to emotionalism and pure sentimentality (too soulish). Too much dissonance can lead to rebellion and confusion (too fleshly).*

*The last main ingredient in music is rhythm. Rhythm affects the physical drive or the body of man. It should be concealed in the harmony and subordinate to the melody. Music that has rhythm as its main drive will by nature appeal to the flesh of man. That which is of the flesh is flesh. Rhythm should have a correct balance of repetition and variation. Too much repetition leads to sensuality. Too much variation brings distraction.*

John 4:24

God is a Spirit: and they that worship him must worship him in spirit and in truth.

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<sup>8</sup> I owe much of the following insights to information received from the Institute of Basic Life Principles *Basic Seminar* taught by Mr. Bill Gothard.

Colossians 3:16

Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.

*The Spirit and the word are necessary for correct worship. As we are filled with the word, the Spirit births melodies to God within our hearts. Music must be judged by many factors: its balance of melody, harmony, and rhythm, its source of origination, its identification and what it communicates (both in music and lyrics), and last but not least to whom or what it is offering glory and honor. As Ecclesiastes tells us, there is a time for everything. We need to be led by the Spirit to sing and make music in an appropriate way at the appropriate time. And we need to judge the result, the fruit of what the music is producing in our hearts, our homes, and our homage to God.*

Amos 9:11-15

11 In that day will I raise up the tabernacle of David that is fallen, and close up the breaches thereof; and I will raise up his ruins, and I will build it as in the days of old:

12 That they may possess the remnant of Edom, and of all the heathen, which are called by my name, saith the LORD that doeth this.

13 Behold, the days come, saith the LORD, that the plowman shall overtake the reaper, and the treader of grapes him that soweth seed; and the mountains shall drop sweet wine, and all the hills shall melt.

14 And I will bring again the captivity of my people of Israel, and they shall build the waste cities, and inhabit them; and they shall plant vineyards, and drink the wine thereof; they shall also make gardens, and eat the fruit of them.

15 And I will plant them upon their land, and they shall no more be pulled up out of their land which I have given them, saith the LORD thy God.

Romans 15:9

And that the Gentiles might glorify God for his mercy; as it is written, For this cause I will confess to thee among the Gentiles, and sing unto thy name.

1 Corinthians 14:15

What is it then? I will pray with the spirit, and I will pray with the understanding also: I will sing with the spirit, and I will sing with the understanding also.

*David's tent was restored nearly two thousand years ago and its pegs have been extending ever since. Israel returned to her land fifty years ago and I do not see another day of exile for her. In this day, the Gentiles sing hymns to His name by a fresh outpouring of His Spirit while a Messianic movement continues to grow amongst Jewry. The night is nearly over. The day is at hand. Let us be found with sickle and plow in hand to reap and sow in His harvest field while we walk the narrow way with a song of praise in our mouths.*